

Examiner-Initiated Interview Summary	Application No.	Applicant(s)
	10/632,600	MCENTEE ET AL.
	Examiner	Art Unit
	Keri A. Moss	1743

All Participants:

Status of Application: _____

(1) Keri A. Moss.

(3) Brett Field, attorney for applicant.

(2) David Scherer, attorney for applicant.

(4) _____.

Date of Interview: 11 May 2007

Time: 3:30 pm

Type of Interview:

Telephonic
 Video Conference
 Personal (Copy given to: Applicant Applicant's representative)

Exhibit Shown or Demonstrated: Yes No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

Final Rejection

Claims discussed:

Claims 1-39

Prior art documents discussed:

Kodera

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.


 (Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Examiner Moss explained that the After Final Request for Reconsideration overcame the rejections under references under Ronay and Taylor. However, the rejection under Miller in view of Kodera would be maintained. The Kodera reference had been translated and the translation revealed that Miller in view of Kodera would reject all claims except 16, 19-23 and 26. Examiner Moss requested an Examiner's amendment to incorporate synthetic polymers into all of the independent claims. David Scherer expressed that the applicants agreed to this amendment.